WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

Vol. XLIII WELLESLEY, MASS, JANUARY 24, 1935 No. 15

SENIORS APPOINT TREE DAY LEADERS

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Tree Day Plans Get Under Way with Election of Mistress and Four Aides

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TRYOUTS WILL COME SOON

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Plans for Tree Day got well under way at the senior class meeting last Thursday. Ruth Lorish was elected Tree Day Mistress. Her four aides are to be Mary Crowley, Elizabeth Steele, Barbara Jacobs, and Eleanor Carter.

Tree Day will take place on May 18 this year. The theme will be Greek, and the story an adaptation of the myth of Orpheus and Euridice.

Tryouts for the cast will be held soon after the beginning of the second semester. Watch for announcements in the NEWS. Solo parts vary from those of Orpheus and Euridice to those of Hymen and Pluto, and the group dances cover a wide scope, from dancing maidens, companions of Euridice, to Furies in Hades and Bacchantes, wild followers of Bacchus.

The committee chairmen are:

Chairman of Production Florence Lyons '35
Plans Catherine Andrews '35, Anita Wilson '36, Margaret McAdam '37
Dancing Alice Marting '35
Costumes Hope Elizabeth Robinson '35
Music Gertrude McIver '35
Properties Margaret Holt '35
Sewing Estelle Edelmann '36
Programs Barbara Beall '35
General Arrangements Nancy Stern '35
Finance Edith White '36
Schedules Margaret Hildebrand '35
Consulting Member Katherine Forsyth '38

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Requests For Aid Are Due By March 1, At Green Hall

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The Faculty Committee on Scholarships wishes to call to the attention of all students who find that they cannot return to college for the year 1935-36 without aid of some kind the opportunities offered in the form of scholarships or places in the co-operative houses. The committee will be glad to consider applications from such students and wishes to remind them that the *applications are due by March* 1.

Requests for application forms should be made in writing and placed in the box near the door of Room 343, Green hall. For the convenience of the office, the following note of request is suggested:

Please send scholarship application forms

to ..... *Class*.....
at .....
Date .....

The request should be made immediately so that the student will have ample time to prepare her application and return it before March 1.

In awarding scholarships and places in the co-operative houses the committee considers carefully the need of the student and also her academic standing, her helpfulness and value as a member of the community, her health and her promise of usefulness for the future.

The chairman of the committee will be glad to talk with any student who wishes further information or advice about her plans.

Grace Crocker
Chairman

HAVE YOU MAILED YOUR VOTE IN THE A. C. E. PEACE POLL? HELP MAKE THE RETURNS FROM WELLESLEY 100%

Boston Plans President's Ball Which Helps Clinics

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The Boston committee in charge of the President's Ball has asked Wellesley college to take part in the ball to be given at the Boston garden on January 30. The proceeds from the sale of tickets will be used for work with infantile paralysis, 70% going direct to Boston for clinics and hospital and follow-up work with individual cases, and 30% going to the national committee to be used for research work in infantile paralysis.

The Harvard Infantile Paralysis Research Commission, which has worked steadily since the disastrous infantile paralysis epidemic in 1916 in searching for the cause and prevention of infantile paralysis, expects to receive a generous part of this national sum for continuing its work.

Plans for the ball at the Boston Garden include music by two of the most famous dance orchestras in this section and the appearance of leading stage and screen stars. In addition to the program of entertainment, dancing and music there will be a military drill.

Boxes for the affair have been engaged by leading prominent men and women of the city and state as well as Consular representatives of various European and South American countries. Tickets for the ball are on sale at the Information Bureau.

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'Herald' Editor Recommends Tenacity, Stamina, Agility

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"Newspaper work is not exactly a learned profession, but it is an honorable one, requiring both physical and mental agility," asserted Frank L. Dennis, night city editor of the *Boston Herald*, in his lecture on the mechanics of news gathering, in 24 Founders, last Thursday afternoon.

"A journalist must have the ability to meet a great many people, often to be able to antagonize them into making off-guard statements," he continued. From his experience as a reporter, feature-writer, and editor in high school, college, and on papers in the Middle West and in Boston, he discussed the mechanics of news-gathering, the history of a specific item of news, the qualities of a good reporter, the zest in newspaper work, and the place of women in newspaper work.

As night city editor of the *Boston Herald*, it is his duty to record the

(*Continued on Page* 6, *Col.* 5)

College Lads Select Femininity's Epitome

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Originality and Spirit Give to Duchess of Dartmouth Her Exalted Status

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Our brothers at Dartmouth dash out of their last exams two weeks hence to clean house for the "descent of women"; while in 100 college dormitories hither, thither, and yon, 1,000 giddy girls curl their hair and finish business transactions for the loan of their friends' best-looking ski-suits.

In all this hullaballoo, there will be one girl more excited—and possibly more exciting—than the rest: she whose "wit, originality, and spirit will bring her among our midst, our guest for one of the most colorful collegiate social events of the year—Dartmouth's Winter Carnival"—if we can believe the *Dartmouth Extra*.

There is just one prerequisite for those who wish to be the Duchess of Dartmouth for the week-end of February 8—that they write letters, 250 words or less, on "What I Would Expect from a Dartmouth Carnival"—or "just why the Dartmouth Winter Carnival is a particular plum to the prom trotter and Phi Bete alike." Letters must be in the hands of the Contest Editor of *The Dartmouth* by midnight, February 6.

Last year, Wellesley contributions to the contest were howling, but the prize-winner came from Smith, where evidence points to the fact that they study Shakespeare, for she ended her letter, "Only the brave deserve the fare."

It is rumored that Dartmouth is going to be particularly careful in its selection of a Queen this year to choose one with an angelic disposition thereby avoiding the possibility of her cutting the lovely white throat of her rival, the Duchess, in a jealous rage.

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DISCUSSES MUSIC AS CAREER

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On Wednesday, February 13, Dr. Archibald T. Davison, professor of music at Harvard, will speak upon music as a vocation. Dr. Davison is nationally known both as a leading figure in musical education, and also as director for many years of the Harvard Glee club, distinctly the leading organization of its kind. It is to be hoped that many will take this unusual opportunity to hear Dr. Davison. The meeting is in Z. A. house at 4:40. Tea is served at 4:15.

MISS PENDLETON RESIGNS, CLOSING HER CONTINUOUS ENERGETIC SERVICE

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Will Leave Office, June 1936, Having Built College Anew In Twenty-five Years

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IS WIDELY ACTIVE

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After a half century of continuous service to Wellesley college, Miss Ellen Fitz Pendleton, our sixth president, has tendered her resignation to the board of trustees to take effect in June, 1936. 1936 will mark the fiftieth anniversary of her graduation from Wellesley, and her twenty-fifth year as president.

Robert G. Dodge, president of the board of trustees, made public the action of the board following a trustees' meeting last Friday. His statement was as follows:

"At the regular meeting of the trustees of Wellesley college, held on Friday, January 18, Miss Pendleton presented her resignation as president of the college and requested that the resignation take effect in June, 1936. . . . The trustees regretfully voted to accept the resignation and to accede to Miss Pendleton's request with respect to the time when it should take effect."

Ever since Miss Pendleton graduated from Wellesley in 1886, she has been associated with the college except for a period of study at Newnham college, Cambridge, England, immediately after her graduation. She began her faculty service at Wellesley as tutor and instructor in mathematics and received her degree of Master of Arts in 1891. In 1901 Miss Pendleton was appointed head of College hall and dean of the college. In ad-

(*Continued on Page* 6, *Col.* 4)

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Donor Of Collection Adds Rare Book By Italian Poet

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The latest gift of Mr. George A. Plimpton to the library collection which bears his name has furnished a center for a display of some interesting books connected with early American history in the cases outside the Plimpton room.

The book is by the Italian dramatist and poet, Vittorio Alfieri, and is one of only a few copies known. It is entitled *America libera* and consists of five odes, four written in 1781 and the fifth in 1783 on hearing the news of the treaty of peace which ended the American Revolution.

In his autobiography the author says that he wrote the first four almost without pause and afterward revised them hardly at all. One is to Lafayette, another to Washington to whom he also dedicated his tragedy, *Bruto Primo*.

Two other long poems by Italian authors on the discovery of America are in this case and also the earliest edition of Voyages and Travels in the library. Another case contains later editions and a third holds recent additions to the Plimpton Collection.

E. D. R.

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Miss Pendleton Will Talk At Wellesley Club Meeting

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President Pendleton will speak on the progressive ideas in the curriculum and teaching methods of Wellesley, at the annual luncheon of the New York Wellesley club, at the Park Lane hotel, February 16.

The second speaker will be Helen *Merrell* Lynd '19, who is now teaching at Sarah Lawrence college in Bronxville, New York. Eleanor Carroll '19 will act as toastmistress. Gladys *Platten* Hurd '11 is chairman of the luncheon committee.

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ALUMNA EXHIBITS PAINTINGS

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Margaret P. Surré, an alumna of the class of '27, now cataloguer in the art department, is also an artist of talent. An exhibition of some of her paintings will be shown in the Farnsworth museum until February 3. Tha collection is chiefly of water-colors, but includes a few oils.

M. de Messieres Describes Romanticism In French Art

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M. René de Messières stated that as it grew in France, Romanticism turned away more and more from the classic ideals of clarity, logic and balance. He traced the beginnings of the romantic movement back to its smallest sources, mentioning the quarrel of the ancients and the moderns and the quarrel between the partisans of the school of Rubens and those of Poussin.

In painting, color became more important than design; design itself departed from classic symmetry; lines became vague, more charged with suggestive significance, as in the paintings of Fragonard.

Melancholy became highly thought of as a quality of character. Nature was worshipped, first in its rustic aspects, then in the subdued guise of English gardens, and later in the adoration of wild mountains and deserted ruins. Love of the picturesque, the antique, and the philosophical, all attributes of Romanticism, increased. George Sand, Chateaubriand, Marivaux, Musset, and Rousseau expressed these qualities in their books; Watteau, Hubert Robert, Fragonard, in their paintings.

After the revolution, Romanticism changed in many respects. Tha revolution accentuated individuality and liberated passions and enthusiasms. For some, like David, the artist, there was direct return to scenes and stories

(*Continued on Page* 6, *Col.* 5)

TICKETS FOR THE PRESIDENT'S BIRTHDAY BALL BOSTON GARDEN JANUARY 30 PRICE $1.00 AT INFORMATION BUREAU

Antioch Excavators Plan to Reach Business Sector of Capital by Spading Up Main Street

Both Wellesley college and the town of Wellesley are on the verge of losing some distinguished inhabitants, at least for the space of six months or so. For on or about February 19, the following group will sail for Antioch, in far-off Asia Minor: Professor and Mrs. Alexander Campbell, little Sandy, Miss Gladys Baker (Wellesley '32), and Miss Margaret Surré, cataloguer in the art department.

In Antioch, Professor Campbell will assume his duties as director of the excavations there. Young Sandy will enter the boys' *lycée* at the French army post. Miss Baker will act as numismatist, which means that she has the duty of cleansing and identifying any ancient coins found at the site of the excavations. Miss Surré accompanies the party both as recorder and as assistant architect.

Other members of the expedition will be Donald Wilbur, Princeton '30, who is an architect; and an anonymous gentleman. The anonymous gentleman is now attending an equally anonymous law school; he is going to Antioch in search of a cure for a strange disease which might be called archeologomania. That is, he has an archeology bug in his blood, and he believes that the only way he can get rid of it is to go to Antioch, dig, and learn to hate archeology. Of course, he may learn to love it instead; in that case he is faced with a life-long struggle between archeology and law, the latter being the career his father has chosen for him.

Professor Campbell himself is obviously a helpless victim of the archeology bug; in fact, as one talks to him, one begins to ba infected with his enthusiasm and to long for a spada and a ruined city.

As far as ruins are concerned, according to Professor Campbell, Antioch is a perfect ona. Not a sign of it appears above the surface of the ground. Indeed, not a sign of it appears in ancient history after the known fact of its annihilation by a Persian king, Chosroës by name, in the year 540 B. O. But before that time it was widely known as one of the capitals of the ancient world, larger even than Rome.

Asked what he hopes to discover in Antioch this year, Professor Campbell replied, "What we've been trying to find for the last three years—the history and topography of the town." So far the Antioch group has succeeded in excavating the fortifications and gates of the ancient city; Hellenistic, Roman, and Christian graveyards; and the circuses and baths of the amusement center. Another important discovery made last year was the main street of the town, and this year, by following along the main street, the archeologists hope to reach tbe civic center. Lest the uninitiate should conclude that the attainment of this goal merely entails strolling down the street, Professor Campbell explained that it is buried about thirty feet below the present surface of the earth.

Another project planned for this year is further excavation of Daphne, a watering-placa and shrina near Antioch. Daphne is the site of the Temple of tha Olympian Zeus, dating from the time of Hadrian, which was excavated by the expedition last year.

MISS JACKSON SPEAKS ON CAREERS FOR WOMEN

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Discusses Fields of Archeology, Architecture, Library Work, Advertising, Design

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Miss Florence Jackson, a special lecturer on Vocations for Women, and once a member of the faculty in the Chemistry Department at Wellesley, has been giving brief after-dinner talks on *How To Choose A Vocation* during the last three evenings. These talks were particularly for freshmen, and Miss Jackson spoke at Noanett, Pomeroy and Dower.

She emphasized the importance of knowing what women are doing, before making a choice. In thinking of an occupation, she advised being able to answer five specific questions definitely and thoroughly. What shall I have to do? Where shall I do it? With whom shall I work, meaning the age group, nationality, and sex. What do I need to know to do it? And what kind of person am I, physically, mentally and at my best?

Miss Jackson also gave several afternoon lectures on the following subjects:

Archeology

Miss Jackson's advice to classical scholars intending to be future archeologists is to get acquainted with many of the modern dialects of the language, and to get as general a background as possible.

Architecture

Miss Jackson gave some hope to girls interested in architecture, by pointing out the coming need for women architects, since women realize more thoroughly the requirements of homes. Miss Jackson also stressed the importance of interior architecture, which is especially suited to women rather than the more masculine field of general architecture. Physics and art are the basic requisites for such a profession; and the lecturer strongly recommended a later apprenticeship with some architectural firm.

Advertising

The possibility of entering a national advertising company is small, but there is much outside work that does not require background, such as copy-testing or research work.

The things which have proven most beneficial to a girl in the field of advertising are a general cultural education, a good knowledge of words, art and history.

Design

Design includes photography as well as interior decorating, scientific drawing and general design.

For all these phases of the work, a knowledge of art, design, composition, history, and even chemistry is essential.

Business

She pointed out that there is an increasing opportunity for women in department store work, which is apparently picking up slightly in the East and considerably west of Chicago. The general consensus in regard to special training in the field of merchandising seems to be that one can advance in the field about as rapidly by going into the work direct from college as if she attends a school, given the same amount of time.

Miss Jackson referred to Macy's course, open to a few, which combines class room instruction and practical work. The store absorbs the students in its classes as soon as possible. Many stores offer optional courses to their regular employees. The salary of the buyer is usually a certain percentage of the profits of her department. On the whole, the position is hard both physically and nervously, but worth the cost to those who like it.

The essential characteristic of the office manager is the ability to handle people, to give each individual the opportunity to develop to his fullest capacity. Initiative is important, but employers do not like the attitude of persons who, new to a business, object

(Continued on Page 7, Col. 1)

Apron-Strings Lengthen, Still Binding Firmly, Show Statistics

This reporter dislikes only one thing more than filling out questionnaires, and that is never learning the results of his heroic contribution to the compilation of statistics. Therefore, for the benefit of those irascible souls like herself who have been wondering just what Economics 311 did discover from their investigation into the home life of the Wellesley girl, she reprints the following excerpts from a paper by Esther Epstein '35, on the subject.

Incidentally, Miss Epstein wrote the report as if she were writing for *The New Yorker*, which accounts for the breezy tone of the paper.

"It seems that the class in social and economic investigation set out to discover what sort of a home girl, as the quaint phrase goes, the Wellesley girl is. They found that she was quite a girl—for home, don't you know. She writes, telephones, telegraphs or visits home 11.3 times a month (on further investigation we find that the .3 may be taken to represent the occasions when the home was more surprised than pleased by the communication), and she has attended 4.1 family gatherings in the year.

"On the whole (more often than not, explained the questionnaires), she lives with her family in peace and harmony, their friends being much more often than not her friends, and their periodicals her periodicals (which proves the *New Yorker's* often contested eligibility for the white list of periodicals for a family audience); although she is in slightly less harmony, but still overwhelmingly more often than not, on the subject of religion.

"Behold, though, how slowly but insidiously she is lured from the ways of her people. Although the Wellesley parent keeps the daughter attached to the family apron by an average of 11.7 telephone and telegraph wires and other means per month, there is less attachment if she is a senior than if she is a freshman. And if our readers will proceed stoically with us, we will find that the general agreement with family views is violated by the tendency of the ungrateful senior to disagree more on every point than the freshman."

From a paper written as if for the *Wellesley Magazine* by Barbara Files '35, we gain the following information.

"Classifying agreement according to the family religion, we found that the average agreement of the students from Protestant families is 90.1%, of those from Jewish families 86.7%, and of those from Catholic families 86.6%. In economic and political affairs 88.4% of the Protestant daughters agree with their families, with 81.9% of the Jewish daughters next, and 81% of the Catholics last.

In periodicals Catholics show the greatest agreement, with Protestants differing from their families only .2% more. In choice of friends Protestants again lead with an agreement of 92.6%, but in the case of religion they fall behind with only 87.6% of agreement, while students of both Jewish and Catholic families show 91.4% agreement."

Ella G. Peck '35, whose paper also was written for the *Wellesley Magazine*, gives the following information.

"It was found that sizes of households range from two to eleven members. They were classified according to religions. The Protestants are the most numerous group in college with Jewish second and Catholic third. We see that "four" families tend to be the most popular and that the Catholics tend to have the largest families."

Quebec Schedules Program Of Various Winter Sports

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The ancient city of Quebec is again running its annual International Dog-sled Derby, covering 120 miles in three daily laps of forty miles on February 21, 22, 23, with race headquarters at the Chateau Frontenac. The Seigniory Club at Montebello, near Montreal, announces a full program of curling, skiing, snowshoeing, skating and ski-jumping competitions well into March, when snow conditions are excellent for cross-country events.

For many year Quebec, on the St. Lawrence River, has enjoyed an enviable reputation as one of North America's most popular winter sports centers. From shortly before Christmas until well into March, this interesting old city is filled with hardy pleasure seekers eager to thrill to the express train speed of Quebec's fine triple-track toboggan slide which extends from the shoulder of the old Citadel and runs past the Chateau Frontenac; or to glide gracefully over some frozen lake on skates. Quebec's other winter attractions include trips to the sleepy little Ile d'Orleans across the Ice Bridge, curling and fast hockey matches.

Munger Celebrates Second Birthday With Many Guests

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With candle-light, feasting and good cheer, Munger celebrated her second birthday Monday evening. The impressiveness of the occasion was added to by the presence of the following at dinner: Miss Pendleton, Mrs. Ewing, Miss Christian, Miss Lindsay, Miss Whiting, Dean Waite, Miss Waite, Miss Coolidge, Mr. Hodges, Miss C. Dwight, Miss L. Dwight, Miss Tufts, Miss Snow, Miss Sprague, Miss Willis, Miss Palge, Miss Crocker and Miss Elliott.

The merry-makers assembled in the living-room for coffee afterwards, and were entertained by a trio, Virginia James playing the violin, Eleanor Sandford the flute, and Adele Arensen, the accompaniment. The affair ended with a general feeling of pride and satisfaction in Munger, the only regret being the absence of Miss Jessie Munger, its donor.

SENIOR LITTLE PICTURES
SENIORS AND UNDERCLASSMEN BRING PHOTOGRAPHS TO CAREY BARNETT, 245 MUNGER
SMALL REPRODUCTIONS
2½ x 3¼
12 FOR $1.00 25 FOR $1.50

BANKING CONVENIENCE

Banks are becoming more and more the custodians of the funds of the people, of both large and small means. This is due to a wider appreciation of the value of banking convenience as its usefulness is extended and its methods become better known.

Wellesley National Bank

WELLESLEY, MASS.

Trains For New York Stop At Wellesley During Exams

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For the accommodation of Wellesley students destined for Springfield, Hartford, Meriden, New Haven, Bridgeport, Stamford, New York and points south, returning to their homes after the mid-year examinations, the Boston & Albany railroad will stop train No. 15 at Wellesley at 12:35 p. m. and train No. 59 at Wellesley at 4:35 p. m. on the following dates:

Friday,	February 1
Saturday,	February 2
Monday,	February 4
Tuesday,	February 5
Wednesday,	February 6
Thursday,	February 7
Friday,	February 8
Saturday,	February 9

For the return trip to college an extra all-sleeping-car train will be operated from New York to Wellesley on the following schedule:

Monday, February 11, leave
N. Y. (G. C. Terminal) 12:35 a.m.
(Sleeping cars ready for occupancy at 10.00 p. m. Sunday night, Feb. 10)
Leave Stamford ..... 1:30 a.m.
Arrive Wellesley ..... 7:20 a.m.

Also, the train leaving New York City at 4:00 p. m. Sunday, February 10, stopping at Stamford at 4:47 p. m., South Norwalk 4:55 p. m., Bridgeport 5:13 p. m., New Haven 5:42 p. m., Wallingford 6:01 p. m., Meriden 6:12 p. m., Hartford 6:40 p. m., and Springfield at 7:30 p. m., will make the Wellesley stop, arriving at Wellesley at 9:32 p. m.

The train leaving Buffalo Sunday, February 10 at 4:45 p. m., Batavia at 5:37 p. m., Rochester 6:22 p. m., Newark 7:04 p. m., Lyons 7:15 p. m., Syracuse 8:20 p. m., Canastota 8:50 p. m., Oneida 9:00 p. m., Rome 9:21 p. m., Utica 9:53 p. m., Schenectady 11:32 p. m., and Albany at 1:00 a. m., February 11, will make special stop at Wellesley Monday morning, February 11, at 6:15 a. m. The sleeping car from Albany on this train will be ready for occupancy at Albany station at 10:00 p. m. Sunday night, February 10.

Pullman reservations should be made with the ticket agent of the Boston & Albany railroad at Wellesley station as far in advance as possible in order that sufficient parlor and sleeping cars may be provided to take care of the student travel properly.

YOU CAN'T SKI WITHOUT BOOTS

SKI-BOOTS are as important as skis. Stop in some day and try on a pair of Bass Ski-Boots. They're made for the sport. Reinforced where the strain comes. Tough, top-quality leathers. Comfortable. Water-shedding. Of course a boot like that would make swell footing for everyday, on campus. You don't have to look far for Bass Ski-Boots. G. H. BASS & COMPANY, WILTON, MAINE.

E. A. DAVIS & CO.

Music by JOE REICHMAN and His Orchestra

SUPPER DANCING
IN THE SALLE MODERNE
Thursdays, Fridays and Saturdays. Cover $1.00

DINNER DANCING
IN THE MAIN DINING ROOM
Every night except Sunday
Dinners from $1.75
Also a la Carte

The STATLER

your wardrobe needs something *new*

an adorable printed taffeta . . . . . a most clever evening outfit with that new chic jacket in the fresh spring colors . . . . or even the crisp white touches on smart black frocks done as only Fredleys can . . . . . these and many others that you'll just adore . . .

Fredleys Wellesley

THE PEREGRINATING PRESS

AMONG the more hopeless cases Perry has encountered this week is that of the girl who, during a discussion of the admirable attitude taken by the Lindberghs during the trial proceedings, added her little bit: "Yes, they've been on such a high plane all their lives."

* * *

PERRY has received many a wild tale from his fellow-snooper at Bennington college, the majority of which he is inclined to take with a cellarful of salt. Among the majority he classes the story of the girl living in a Bennington dormitory who was awakened during the night by a scratching sound issuing from the door leading out of her room. Investigating the disturbance, she found that its source was a mouse, and an apparently very well-bred mouse at that. There could be no two interpretations for its behavior, so she opened the door and let it out. Fifteen minutes later she again heard a scratching sound, this time from outside the door. No longer puzzled by the noise, the girl arose and—this is the part to which Perry applies the salt—let the mouse in.

* * *

TWO girls were seated in a village restaurant, discussing prospective supper menus. One girl found herself very wealthy, and she decided upon a chicken sandwich. The other girl was very destitute indeed, and, after glancing down the column of figures on the right side of the menu, came to the dismal conclusion that she could afford no more than an egg sandwich. Their waitress, hovering nearby, apparently overheard their discourse, for when the second girl apologetically gave her order, she said in a sprightly tone of sympathy, as one who also has felt the pinch of poverty, "That's a *very* nice little sandwich."

* * *

MANY of Perry's friends were ill during the recent vacation, but none does he pity more than the student whose mother one day heard her coughing violently. Although an enlightened woman in other respects, the mother apparently has rather primitive views of medicine. At any rate, she immediately prescribed for her daughter a potion one dose of which had been sufficient to eradicate the cough of their Irish setter. The girl took the dose bravely and immediately was cured, probably, she confesses, more by fear of having to take some more than by the healing powers of the medicine itself. A subsequent analysis of the cough medicine, however, made her wonder less at the curing of the cough than at the lack of fatal effect on her vital organs; it was composed of chloroform and turpentine.

* * *

STILL another belated vacation story: a sophomore had the shock of her life at a New Year's party, which both she and her parents attended. As she and her escort shagged about the ball-room, flattering themselves that their steps, if a trifle outmoded, would appear new to the older generation, they paused in astonishment as they saw that not only the girl's parents but all the rest of the rather superannuated couples were doing the Continental! It seems that the older set, perhaps succumbing to a mild attack of second childhood, were going to dancing school.

* * *

QUIETLY covering his usual morning beat in the halls of Founders one day this week, the Pressman was almost blown off his feet as a classroom door burst open and a member of the faculty, an angry flush staining his cheeks, scurried out and down the hall. As Perry was still trying to recover his breath, the door opened and a girl flew out and after him, the class drifting out behind her.

Hot on the trail of a story, Perry tracked the pair, and as he came up, heard the girl say, "It was I who groaned"; and saw the faculty member turn on his heel and stalk away.

A little research cleared up the mystery. The class, after waiting the prescribed ten minutes, had just begun to gather up coats and mittens to leave when the teacher arrived. Among the sighs which greeted him was a distinctly audible groan.

"Will the girl who groaned please leave the room!" stormed the lord and master.

No one answered or moved.

"All right, if she won't, I will!", and forthwith the outraged gentleman departed.

Perry can only shake his head and murmur sadly, "So this is a product of Harvard, Princeton, and Yale."

* * *

PERRY has discovered a likely candidate for absentminded professorship living quietly here at Wellesley. This particular instructor suddenly realized the other night that the reason he could not get into his pajamas was because he was trying to put them on over his suit.

* * *

AN art instructor seldom heard to use slang remarked in class the other day that Van Eyck painted a face exactly like a map.

* * *

A respected member of the faculty late one snowy night found herself locked out of her dormitory, with the night-watchman nowhere to be found. Feeling cold and *very* anxious to get inside, she hit upon the idea of finding a lighted window and throwing snowballs at it until the occupant of the room came to her rescue. Up to a certain point the expedient was successful. The window was found, the snow-balls thrown, and the girl summoned to the window. But when the instructor asked to be let in, the student, a prominent member of the senior class who apparently took her for a recalcitrant fellow-student, replied coldly, "I'm sorry, but I don't do that sort of thing," and returned to her work.

Perry the Pressman

Physics Professor Proves Magic Power Of Liquid Air

A piece of meat which shattered into a hundred pieces when given a sharp blow, and a white carnation, stiff as carved ivory, were sacrificed to the cause of science when Professor Louise S. McDowell gave her annual lecture on liquid air last Friday afternoon.

Besides demonstrating the properties of liquid air in a series of dramatic experiments, Professor McDowell gave something of the history, technique, and theory of liquifying gases.

As a gas cools, the motion of its molecules decreases, until at the extremely low temperature of 273 degrees below zero they come to rest. This is the scientists' absolute zero. The temperatures at which some gases liquify or condense come about as close to that value as anything in nature.

Faraday was the first to try liquifying substances which are gaseous at ordinary temperatures. As he put chlorine under pressure at constant temperature, he saw an oily drop forming and knew that the gas had been turned to liquid by compression. He also succeeded in doing the same thing to carbon dioxide and ammonia.

For a long time, however, experimenters failed to liquify oxygen or nitrogen, the chief components of air, and came to the conclusion that it couldn't be done. Using the principle of the cooling effect of rapid expansion, however, the liquification of these two gases and of air itself was finally accomplished.

Liquid air looks like water, except that it has a faint blue tinge. It is so cold that the air around it condenses in a mist, and it boils at room temperature.

Some of the experiments which Professor McDowell performed were to put a teakettle containing liquid air on ice, and show that it boiled; to blow up a balloon with the air which evaporated from the liquid; to dip rubber and other substances in the liquid, making them so brittle that they could be shattered like glass; to make a candle out of a test tube of alcohol which had been dipped in the liquid air.

SHOW GEOLOGY WONDERS

Airplane views of the snow-capped Alps and close-ups of the frozen summit of Mt. Rainier served to illustrate various facts concerning glaciers gleaned in the class room to students of geology, when Mr. Chalmer Roy of Harvard showed several reels of motion pictures in the geology lecture room last Monday evening.

In addition to pictures illustrating glaciers and their effects, Mr. Roy also showed diagrams of the way in which underground water works geologically and views of its effects as witnessed in the underground caves and natural bridge of Virginia. Further diagrams made clear just how an earthquake acts and how its curves may be charted, while scenes taken from the disastrous Japanese earthquake of 1923 illustrated the data given in diagram form. The last reel presented in like manner the characteristics and mechanisms of volcanoes, giving glimpses and close-up shots of some of the more famous volcanoes of the world in action.

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at WELLESLEY SQUARE

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS, THURSDAY, JANUARY 24, 1935

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A Challenge

—-:-—

In other columns of our paper we carry the news of Miss Pendleton's announced retirement next year. For several years we have felt that this was imminent and have always hoped that she might still be with us when we graduated. So while we are regretful that she is planning to retire, we are thankful that she remains with us for another year.

What she has done for Wellesley is so well known to all alumnae and present students that it is superfluous to mention it. As an executive and a scholar she is unexcelled; for proof of her work as an administrator we have only to look about us here in the college proper.

The question which confronts every student of Wellesley, past and present, is—who is to succeed Miss Pendleton? The standard which she has achieved makes necessary a most careful choice of her successor. New policies must, of course, be adopted, and minute study must be made of candidates before anyone is entrusted with carrying them out. Such is the problem which the alumnae and trustees of Wellesley college must solve during the twenty-fifth year of Ellen Fitz Pendleton's term as president.

For The Court

—-:-—

The question of joining the World Court is now up before the Congress, with the President, both Democratic and Republican parties, and practically all public organizations of the United States standing for adherence to the Court, it would be a severe shock to those of us who believe in representative government if the resolution should not be adopted.

There are at least 25 senators known to be opposed or undecided on the issue. It is of utmost importance that the resolution be passed by a large majority, with no further reservations. Pressure must be brought to bear immediately on these recalcitrant public servants, and assure action on an issue which has been hanging fire, to the shame of the United States government, for 15 years.

May we urge that every member of the college, students, faculty, and administration alike, find out the status of the senators from his or her own state, and write or telegraph immediately to both, advising adherence without delay or further reservations.

A list of the senators and their probable vote is posted on the NEWS bulletin board outside 136 Green hall. In the interests of peace and intelligent world co-operation, it is essential that we join the World Court. Let us do our part and do it now.

Call To Arms!

—-:-—

NEWS has received and published a number of faculty letters on the subject of missing reserve books; now it is more than time for the students themselves to take a hand in the matter. One class of 12 members serves as a typical example of what is happening: several weeks ago the members had a paper due which required some reading in several books on the reserve shelf, but on the day before the paper was due, those books were unaccountably missing and did not return until two days later. Two weeks ago the instructor of that same class gave out a prepared question for the examination, and referred her students to a volume, already on reserve, of which the library has only one copy; Saturday afternoon the book was not to be found, and at this writing is still unlocated.

Something must be done, and quickly! It has been suggested that a ruling be made to the effect that no book may be taken from the room where it belongs, unless it is charged out to the student. This would do away with the practice of hiding a book in other rooms until the reader has finished it at her leisure, regardless of the other people who need it. A more drastic measure would be to have College Government appoint a committee of guards to see that no books whatever are removed from the building without investigation.

The number of girls who will so disregard their classmates is comparatively small, but large enough to be a source of great inconvenience and difficulty. The faculty is helpless: it cannot order all reserve books to be put on schedule at the desk, without causing great trouble and necessitating reorganization in the library. It is up to us as students to protect our rights, our reputation, and our privileges by putting a stop to the unfair practices of the few guilty persons.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

REGISTRATION AFTER VACATION

—-:-—

To the Wellesley College News:

Does the editorial, A Post Vacation Plaint, in the January 17 issue of the NEWS inadvertently represent a somewhat superficial attitude toward the demands of college work? The business or professional woman plans to return from vacation in time to get into work-a-day clothes and to assemble her tools to be as ready as on any other day of the year to report at the usual business hour in the morning, whatever may be the specific appointments for the day.

Does not the hour fixed for registration at the close of vacation rest on the assumption that our working week begins the morning following the close of vacation, and that our work for the day does not consist merely of filling the accustomed chairs in the class room?

Besides recalling our wandering holiday wits to the day's class appointments, we have material to get in order and work to prepare not only for the immediate day, but in anticipation for appointments later in the week and the term.

In other words, vacation closes on January 9, and the work of the year begins again January 10 with all its various demands. Compared with other schools and colleges our vacations are long. Our working year is short at best. Why should we not return in time to begin the term in a really efficient way?

Frances L. Knapp

EASY COME

—-:-—

To the Wellesley College News:

It seemed to me that the editorial writer who complained about the new arrangements for return from vacation in last week's NEWS did so in rather bad blood. It is high time that this wrangling over the hour of registration ceased for a while. We must realize that the Academic Council has but recently approved the present change, and it will be years before they bring themselves to make another.

I for one would like to express hearty approval of the new system. To be able to unpack, to tell your friends what you did on New Year's Eve, how you didn't crack a single book during vacation, and that you didn't see how you were possibly going to get everything done before midyears—to be able to do all these necessary things without being interrupted by classes made the shock of returning to college much less severe than usual. It was like easing gently into cold water instead of jumping in all in one plunge.

But this business of fining the innocent victims of late trains still wounds my sense of justice. There never has been any satisfactory explanation of the policy made, to my knowledge. Would it be too much to ask the administration for what purpose the money collected in this way is used? Should it develop that the quite considerable sum collected from the unfortunate New Yorkers this year goes to provide suet for the campus birdies for the rest of the winter, perhaps I wouldn't feel so piqued about the dollar I was forced to fork over.

R. S. T. '35

LESS HOT AIR

—-:-—

To the Wellesley College News:

For the last few weeks I have been reading the free presses in the NEWS in hopes that the deplorable state of the column might by some magic rise to a new level. Instead it has sunk still deeper; of course we all want to know of the activities of the sports enthusiasts of our group but we do not favor having their efforts recorded in this column. Nor do we favor too many grateful acknowledgements for favors done to any one organization.

Personally, I feel that if there must be so much propaganda for the Outing club and so many little contributions from sectarian clubs which really help to carry on the work of C. A. that they should be included in the articles published by these organizations. The column as a stimulant to improvement needs pepping up with protests not with notifications from clubs. May the editors be kind enough to consider my *protest*.

F. P. '36

RESULTS PLEASE!

—-:-—

To the Wellesley College News:

The student committee of Students' Aid was very happy to be able to turn $600.00 over to the officers of the Society as a result of its annual membership campaign. About $475.00 in individual memberships and contributions was collected Thursday night, and to that amount the Informal Dance group added a very generous check for $125.00. Several people began Life memberships, and one girl paid hers in full. If there is anyone who would still like to take out a membership or make a contribution, it may be brought to any member of the student committee or taken directly to the Students' Aid office, 344 Green hall.

The results of this year's campaign agree very favorably with those of previous years. A more detailed report will be published later.

For having made our campaign so successful we wish to thank the officers and office staff of the Students' Aid society for their helpful suggestions and kind co-operation, the members of the administration and faculty who so ably helped us state our case, the editors of NEWS for allowing us prominent space in last week's publication, and the entire student body for their generous response.

Carol L. Treyz '35, Chairman
Catherine J. Andrews '35
Jane H. Decker '36
Bernice Burns '37

CHILDREN SHOULD BE SEEN . . .

—-:-—

To the Wellesley College News:

Must '38 display their childishness even in the movies? Must they wilfully, nay pridefully, flaunt it before the public eye *and* ear? Lo, even the villagers are not thus noisy. Saturday night movie-goers from both Wellesley Hills and Natick have been irked into protest. Hast thou not known? Hast thou not heard "that the Wellesley girl represents the good name of her college *wherever* she goes"? Come, come, freshmen—surely you've ripened up a bit by now. Try being stale for a change.

P. D. Q. '37

ADONAIS ANNEX

—-:-—

SPORT

—-:-—

When on your skis
Bend your knees
Please . .
Or . . .
You'll need a pillow
To sit still . Oh,
Ouch,
That's sore!

• •

One thing we need
On Norumbega hill.
With the steep side-walk
We ought to have it. Still
If they can't afford elevators
They might give us escalators.

• • •

More cold gym showers
And I'll need flowers.

PUP'S PLEA

—-:-—

I don't want a date,
Especially if he's late.
I don't want to skate,
I don't want to walt.
I want my kennel.

DEPARTMENT OF DEEP PHILOSOPHICAL THOUGHTS

—-:-—

Where there's
Glamour
There's apt to be
Clamor.

Nobody dotes
On taking notes.

STORM AT SEA

—-:-—

I have a notion
That there's too much motion
On this ocean. . .

ADONAIS

—-:-—

? !
Freshman say
that they are scared,
What nonsense!
As if they cared:
On our desks
The piled-up books
Wonder at
Our nasty looks;
Seiler's finds us
Every night
Drinking cokes
And Peach Delight;
Strangers say,
"Why all the joy?",
And we who know
Exclaim, "Oh boy!
Don't you know why
We feel so high?
It's very plain—
EXAMS ARE NIGH!"

SURPRISE

—-:-—

It came at last,
Like a spirit from the past;
On silent toes it tripped,
Bowed and swirled and deeply dipped,
Billowed out in sudden flurry,
Sneaked away in hasty hurry,
Gave a lingering last good-bye,
Breathed a soft and tender sigh;
And then we waked and saw—but oh!
You guess,—of course,—we saw the snow!

RETROSPECTIVE THOUGHTS

—-:-—

The Lit quiz
Was a whiz!
The question is——
Was *I* a whiz?

APPREHENSION OF A MORON

—-:-—

I've always done Ec with avidity,
I read my Psych thru with rapidity,
Yet when all's said and done,
When exams really come,
I'm afraid I'll be sunk by stupidity.

THE GIST OF IT ALL

—-:-—

Tiny stars twinkling,
Sleigh bells tinkling,
Deep drifts swirling,
Snow-flakes whirling,
Breezes sighing,
Pines replying,
Old Snow's arrived!

Barn was great
In its Friday play,
But really Connors
Made the day.

ADONAIS BEFORE EXAMS

—-:-—

Oh, Hobbes and Descartes, in the song,
"Where have the verdant freshmen gone,"
I used to think were pretty wise;
And so imagine my surprise
When they wrote nonsense. Oh such stuff!
"All mind is matter." That's enough;
But when they can't even agree
About such nonsense, I don't see
What a poor pup is going to do.
I can't believe them both. Can you?
. . . . . .
Period of deep thought . . .
. . . . . .
I think it diplomatic
And also democratic
To have my phil professor up
For dinner with me, says the pup.

The Theater

COLONIAL—*D'Oyly Carte Opera company through week of February 4.*

SYMPHONY — *Yehudi Menuhin,* Sunday, January 27

GILBERT AND SULLIVAN

—:—

With all the charm of Victorian England, and with all the verve and gaiety of good music and good acting put together, the D'Oyly Carte Opera company has transplanted Gilbert and Sullivan to Boston.

It is almost needless to praise their performances. They are greeted with ovations wherever they go, and justly.

The operettas are gems in themselves, but to see them produced so skillfully and so thoroughly in the spirit of their author and composer is truly a joyful experience.

The entire company sings well, and its choruses are expertly trained. Moreover, it includes some exceptionally fine voices. Our laurel wreath goes to Kathleen Frances, whom we heard sing the role of Mabel in the *Pirates of Penzance.* Her voice is clear and very sweet, and she sings as easily as she breathes.

Sidney Granville, as Private Willis in *Iolanthe,* the judge of *Trial by Jury,* and the police sergeant of the *Pirates,* has perhaps the best voice among the men, beside being a first-rate comedian. It is difficult, however, to single out anyone as outstanding among the members of the company who play the leading roles, because they are all excellent.

Any appreciation of the D'Oyly Carte performances could not pass over the enthusiasm with which the cast throws itself into the operettas. They seem to enjoy themselves equally as much as the audience, and invoke, with spontaneous bits of byplay and stage business, all the delicious comedy inherent in the score.

Martyn Green, tall, thin, dignified, and very English, plays many of the leading comic parts. As the timid Major-General Stanley in *The Pirates of Penzance,* he all but outshines the swashbuckling pirate king, rousingly sung by Darrell Faucourt.

But it is as the Lord High Chancellor in *Iolanthe* that Mr. Green scores his greatest success. He sings his many solos with a rapidity almost unbelievable, and cuts weird capers to the huge delight of the audience.

We wish we could point to the talents of each of the cast individually, but that would be to neglect other merits of the productions. The sets are beautifully designed, combining fantasy and realism. Costumes run a riot of color, adding a last touch of piquant romance to these lively performances.

To miss seeing at least one of the operettas we could consider as a personal tragedy. We recommend any and all of them as the perfect antidote for exams.

J. H. '35

POSTAL ORDERS

—:—

Roland Pertwee's farce, *Postal Orders,* presented last Friday night, was one of the best of Barn's experimental productions. The choice of the play was a happy one, because of the small cast and the consequent ease of production. The suspense was well sustained and served to hold the attention of the audience throughout.

Under the direction of Nancy Uebelmesser '37, the play was very ably produced. The characters were portrayed with unusual understanding, those of Miss Power, played by Elizabeth Turner '38, and Miss Evans by Annette Bose '38, being particularly good.

The exhibitions after the play given by the various committees served further to amuse and enlighten the audience. May Barn meet with equal success in its forthcoming experiments!

J. J. J. '35

Bibliophile

—:—

Johnson, Edith C. *Lamb Always Elia,* Methuen & Co., Ltd., London, 1935.

—:—

Lamb Always Elia will not make satisfactory reading for the dilettante who is considering a dilatory salute to the object of the recent centenary observances. We venture to predict that unless she be unconvertibly insensible to the titillations of Lamb's style—in which case she is far beyond the pale of our consideration, and Miss Johnson's—she won't have tasted many of the quotation-plums included in this study before she will be elbow deep in the pudding itself.

Miss Johnson has written the book to support the contention suggested by the title: that Elia was not Lamb's *alter ego* in which he sought refuge from tragedy and boredom, but rather the fullest flowering of a character fructified by circumstance, coincidence and friends. She brings to the study more than a thorough knowledge of the life and letters of Lamb—although such a deep and abiding acquaintance is soon evident; she shows besides an analytic acumen which compels the reader to trust her judgment where he has not the facts to follow his own.

Neither drudge nor martyr nor plaster saint, Lamb comes alive in this study—which was not planned as a biography or a psychological critique and yet is, in a manner of speaking, both. Partly this is due to the author's profound and persuasive argument; but more it comes from the infectious quality of delight in her subject. She has the courage to be, in instances, as irreverent as Lamb himself, and to admit a robust regard for the man as well as a scholar's appreciation of his literary proclivities and a reader's love of the Elian essay.

Any consideration of Lamb's growth of character must include some account of his friends, for he was a most convivial man. Miss Johnson has taken care to show Lamb's relations with his cronies, and two of the most interesting portions of the book are devoted to S. T. Coleridge and Thomas Manning. Perhaps Manning, who is ever to be remembered because he was the first European to interview the Dalai Lama in Tibet and the first of any nation to suggest to Charles Lamb that he might succeed as an essayist, receives an unproportionate amount of space in this book. Nevertheless, anyone who reads here the fascinating outline of his life must hope that Miss Johnson will pursue the study further and give the gentleman a full-sized biography of his own.

An enormous amount of reading and research has gone into the material to be found in the notes and appendices. Chronological tables of the dates of Lamb's life and his essays, the bibliography and an exhaustive index should prove invaluable to any student who wishes to feed discriminately the appetite for Lamb this book will inevitably create.

E. A. B.

At The New York Theatres

For the convenience of its readers, the NEWS gives the following rapid survey of the New York season:

BILTMORE—*Crime and Punishment*
BOOTH—*Laburnam Grove*
LITTLE THEATRE—*Ode to Liberty*
ETHEL BARRYMORE THEATRE—*Point Valaine*
MASQUE—*Post Road*
GOLDEN—*Rain from Heaven*
MARTIN BECK — *Romeo and Juliet*
MAXINE ELLIOTT'S—*The Children's Hour*
LONGACRE—*The Distaff Side*
46TH STREET—*The Farmer Takes a Wife*
EMPIRE—*The Old Maid*
CENTER—*The Great Waltz*
BROADHURST—*The Petrified Forest*
FORREST—*Tobacco Road*
NATIONAL—*Within the Gates*

SOCIETIES GATHER IN SECOND MEETING

—:—

The socleties passed the half-way mark of four scheduled program meetings a year at their second program meeting Saturday evening, January 19.

Mr. Wilson, instructor in the economics department, spoke to Agora about future conditions of farm labor and the influence of the AAA.

Professor Manwaring of the composition department reviewed for Phi Sigma the period of the transition from the end of the Tennyson tradition into the '90's. She supplemented her talk by readings from Swinburne, Dowson, and other *"mal du siècle"* poets, and from W. S. Gilbert's *Bab Ballads.*

A.K.X. devoted the entire evening to a complete rehearsal of Euripides' *Alkestis,* in preparation for their semi-open February 22 and 23.

Shakespeare enacted three scenes from *The Merchant of Venice,* the play selected for their semi-open in March. The characters were as follows:

Portia-Nerissa scene discussing the suitors:
Portia—Barbara Jacobs '35
Nerissa—Catherine Andrews '35
Shylock-Tubal scene following the flight of Jessica:
Salarino—Muriel Colthan '36
Salanio—Nancy Hine '36
Bassanio's casket choosing:
Bassanio—Betty Creamer '35
Portia—Barbara Jacobs '35
Gratiano—Eleanor Smith '35
Nerissa—Catherine Andrews '35

T.Z.E. presented five portraits. *Männliches* by Giorgione was posed by Virginia Safford '36 and criticized by Lorraine Burtis '35. Eleanor Mowry '35 worked out Titian's *Duke of Norfolk* with Janet Brown '35 as the model. Anita Wilson '36 modeled for Titian's *La Bella* and Jane Burgess acted as critic. Alma Warner '36 and Eleanor Eckels '35 presented *The Vision of St. Helena* by Paul Veronese. The program concluded with Leonardo da Vinci's *Beatrice D'Esti,* posed by Margaret Taylor '35 and criticized by Henrietta Page '35. Jane Burgess played a solo, and Eleanor Mowry and Lorraine Burtis entertained with a duet. Dorothy Harris gave a reading.

Z. A. heard Professor Hart give an informal talk about current plays which are coming to Boston.

Dartmouth Carnival Marks Silver Winter Celebration

—:—

Hanover, January 19, 1935. The Silver Anniversary celebration of the Dartmouth Winter Carnival, to be held February 8 and 9, under the auspices of the Dartmouth Outing Club, will draw hundreds of pilgrims to the worship of King Winter at his popular shrine.

Twenty-four successful Carnivals have been recorded since their inauguration by Fred Harris in 1911. This year's will find a program that gives full promise of success.

The theme for Outdoor Evening, the official opening of the festivities, will be the "Jottunheimer Elskorneval," an ice carnival based on a mythical Norse Legend. An entertaining script for the event has been written by two undergraduates.

This year's program of festivities will be rounded out with the usual fraternity dances, floodlight skiing and skating, two performances of the Gilbert and Sullivan operetta, *The Pirates of Penzance,* and sporting events including a quadrangular league hockey game with Harvard, and an Eastern Intercollegiate league basketball game and a swimming meet with Yale.

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. . . light an Old Gold

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AT TRYING TIMES . . . . TRY A *Smooth* OLD GOLD

C. A. NOTES

—-:-—

James Gordon Gilkey

We recommend that you stop your mid-year preparation long enough on Sunday, January 27, to hear the Rev. Dr. James Gordon Gilkey who will preach at morning chapel that day. Dr. Gilkey is the pastor of the South Congregational church in Springfield. Besides that, he is a trustee of the International Y.M.C.A. college in Springfield and the president of the Springfield Symphony orchestra. As an author, he is known to some of us in his *Faith For The New Generation, Secrets Of Effective Living, Certainty Of God, Solving Life's Everyday Problems, Meeting The Challenge Of Modern Doubt, What Can We Believe*, and *Managing One's Self*. Yet to others, particularly freshmen, he is better known as the uncle of Mary Jane Gilkey.

Did you dress this doll?

We are holding in the C. A. office two letters of appreciation and a picture of the little girl who received a doll dressed as follows: "She was an old fashioned baby with long dress and slip, which were edged with lace. She was wearing a little blue flannel jacket, and a white bonnet with blue rosettes." The name of the student who dressed this doll was lost somewhere in the course of shipping the doll to its present owner. And we hope that that student will see this notice and claim the letters and picture which are rightfully hers.

Northfield Mid-Winter Conference

The theme of the Northfield Conference, to be held February 15-17, is *The Christian Religion—its Significance: Personal, Social, Intellectual.* The leaders will include Mr. Kirby Page, "well-known interpreter of the implications of the Christian faith for contemporary life," Mrs. Harper Sibley, prominent Episcopal member of the Layman's Inquiry, and the Reverend Dr. A. Burns Chalmers, Minister in Willimantic, Connecticut. The hotel expense is $7.00, and the registration fee $2.00. Further information may be obtained at the C. A. office. Those who have attended this mid-winter conference in the past have come away from it spiritually uplifted by the vision of a Christian world and of a Christian life which the leaders have set before them, and physically refreshed by the invigorating sports which Northfield offers to its guests.

Thursday Teas During Mid-Years

Beginning next Thursday and for the two weeks following, tea will be served in the C.A. lounge from 4-5:30 as usual. There will be no speakers, but *everyone* is cordially welcomed to an interlude of refreshment and relaxation.

PROFESSOR SPEAKS ON SPANISH CITIES

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Illustrating her lecture with lantern slides, Senorita Oyarzabal, assistant professor of Spanish, outlined interesting facts about outstanding cities in Spain in a talk before beginning Spanish students, January 15.

She showed pictures of La Puerta del Sol, the main square of Madrid, and mentioned the amusing contrasts between the new and the old in the city, by slides of the modern subway and ancient transportation by oxen. Seville is noted for its cathedral, the oldest Gothic cathedral in the world, and for the grave of Columbus. Granada is famed for the tomb of Ferdinand and Isabella, and, of course, for La Alhambra situated on a hill overlooking the city.

Out From Dreams and Theories

SCHOLARSHIPS FOR GRADUATE STUDY

—-:-—

The time is at hand when those who plan to apply for scholarships for graduate study, or perhaps assistantships, should secure application blanks for the year 1935-36. Notices of various scholarships, fellowships and assistantships come to the Personnel bureau daily, reminding us that serious consideration must be given to the various institutions, and some real selection made.

Let us suggest a few of our recent notifications:

The *Baker Graduate Teaching Fellowship in Economics* available at Tufts college. Three such fellowships are available for the year 1935-36, each carrying a stipend of one thousand dollars. These fellowships are unique in that they offer to the inexperienced college graduate an opportunity to undertake a half-time college teaching schedule, combined with a half-time program of graduate work.

The Graduate school of Bryn Mawr college announces about thirty scholarships and over twenty fellowships in various fields.

The American-Scandinavian Foundation announces a travelling fellowship available for graduate study in the Scandinavian countries. The stipend is one thousand dollars; the qualifications require that the candidate be born in the United States, that she be capable of original research and present a definite plan of study. It is desirable that candidates be able to speak at least one language in addition to English, preferably that of one of the countries involved.

For other suggestions, consult the scholarship board in the bulletin board room or the Personnel bureau, where you will find detailed information concerning many scholarships not listed elsewhere.

SUMMER WORK

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Students who wish to do some work, either paid or volunteer, during any part of the summer of 1935, are requested to register now with the Personnel bureau, so that registration may be completed early, conferences arranged, and recommendations made.

Although it is difficult to obtain paid positions, there are always some good opportunities for girls who are well-qualified. There are paid positions in families, taking care of children or tutoring, there are some opportunities for waitresses in summer hotels and tea rooms, and there are positions in summer camps. Most of the camp positions pay expenses only to counselors who have had no previous experience. Students who have special ability in music, dramatic work, handicrafts, or nature study are more likely to receive a small salary in addition to expenses than a general counselor. There are some positions in department stores, particularly in the college shops.

Other types of positions afford an opportunity for apprentice or try-out experience, such as hospitals, social service organizations, and libraries. Since it is difficult at the present time for an inexperienced candidate to secure a position after graduation, girls are advised to take advantage of the summer vacation to do some volunteer work, if possible, which will afford experience.

FERA REMINDER

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Students who are working on F.E.R.A. jobs are reminded that the week of work ends each Thursday and that the reports are due at the office of the Personnel Bureau at noon each Friday. The checks are usually received on the following Wednesday and notices are posted each week giving the hours at which students may call for their checks at the office of the executive secretary. Students are requested to call for their checks promptly.

If there are students who cannot work during the examination period, they should report to the department concerned and also to the Personnel bureau, so that other students may be assigned, if necessary. Those who wish to work after their examinations are over may leave their names at the Personnel bureau.

VISIT STATION WEEI

—-:-—

The field trip to Station WEEI had to be postponed, and the new date is Monday evening, February 11. It seems as though the date were faultless, at the beginning of the semester, before work piles up. Take this opportunity, then, to take part in a broadcast, as part of the "audience," for that is the plan for February 11. The hour is 7:00 p. m., and the place of meeting is the Station, WEEI, the Edison Building on Tremont street. If you are interested in this plan, register with the Personnel bureau as soon as possible, by January 28 at the latest.

PRESIDENT LEAVES ADMIRABLE RECORD

(*Continued from Page* 1, *Col.* 5)

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dition she served as associate professor of mathematics.

After serving as acting president for eight months, Miss Pendleton was inaugurated October 19, 1911, as the sixth president of Wellesley.

In the twenty-five years that Miss Pendleton has been president, a new Wellesley has emerged to replace the old. In the spring of 1914, College hall, the center of Wellesley life, burned, and it was essentially through Miss Pendleton's energetic leadership that funds were raised to replace this building.

Miss Pendleton has constantly supervised the planning and construction of most of the buildings on campus. In 1916, Claflin hall and Tower court were opened. Three years later Founders hall was erected. Horton and Hallowell, faculty apartment houses, were constructed in 1922. Alumnae hall was erected in 1923. This has become the center for concerts and Barnswallows' dramatic activities, as well as for all large gatherings of the college.

Severance hall was ready for occupancy in 1927, and in the same year the Botany and Zoology laboratories were completed. During the course of that year, Stone hall burned, and construction was immediately begun on the present Stone hall and Olive Davis. These were opened in January, 1929. In the summer of the same year, work was begun on the construction of the administration building which we know as the Hetty H. R. Green hall.

In the fall of 1930, the third building in the group of the faculty residences, Shepard, was completed. At the end of this last year, Miss Pendleton laid the cornerstone of the new science building which completes the group of buildings on Norumbega hill.

Miss Pendleton has supplemented her duties with a wide range of outside activities. She has served as a senator of Phi Beta Kappa, of the United States, as a member of the college examination board, and as chairman of the committee on international relations of the American Association of University Women.

She has served on the national council of the Inter-American Institute of Intellectual Co-operation, and has been actively interested in the Institute of Politics at Williamstown.

Since she became president of Wellesley, she has been awarded the honorary degrees of doctor of letters by Brown university, and doctor of laws by Mt. Holyoke college, University of Toronto, Smith college, and Williams college.

EDITOR DISCUSSES GATHERING OF 'NEWS'

(*Continued from Page* 1, *Col.* 2)

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trends of the preceding twelve hours. By keeping reporters at the keypoints: the police and fire stations, the hospitals, and the State house, the paper gets the "leads" on most stories. Then there are the people, called "tipsters," who work independently for the paper. The paper also has individual representatives in various communities on the lookout for news.

These individuals telephone to the office about an occurrence, such as a fire, and if it is important, the editor will send out a reporter from the office with a camera-man to cover the story. The reporter telephones in his story, or preferably, comes back and writes it. The city editor checks it, and then the item goes to the copy desk for a headline. Mr. Dennis compared a newspaper staff to a symphony orchestra. Each man has his specialty, whether writing features or straight write-ups.

One salient characteristic of the news story is that, unlike fiction, one must start at the climax and work back to the beginning. An inverted pyramid describes the form of a news story. In the first paragraph one must tell everything in the least possible space. The rest is explanation of the first paragraph. Mr. Dennis recommended college journalism schools for learning the prerequisites of the artificial newspaper style. Most newspaper men, he said, have a college education plus technical training.

The zest of newspaper work consists in its variety. There are never two stories exactly alike. It is work not confined to any special line. A reporter is continually in contact with all kinds of people.

Women make just as good "newspaper men" as men if they are tenacious, make friends easily, and take suggestions. Certain phases which require physical stamina are the only ones not advisable. A paper completely staffed by women is just as good as any other, only, he added, it is apt to be more prejudiced.

LECTURER DESCRIBES ROMANTIC MOVEMENT

(*Continued from Page* 1, *Col.* 5)

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of antiquity, due to Winckelmann and Ossian, and the excavations at Herculaneum and Pompeii. Design became paramount; but David, with his realism, his historic exactitude, did not triumph. His disciples and others began again to employ romantic subjects, to lay their scenes in wild exotic lands.

When the Empire fell, individualism became more and more important, taking many forms. Expressions of violent energy such as *The Raft of the Medusa* by Gericault and Hugo's *Mazeppa* swept across the field of literature and art.

M. de Messières concluded his lecture by summing up his subject, and describing the phases of Romanticism after the Empire, when there was nothing but hopeless despair and a feeling of futility.

SENIORS PICK COMMITTEES

—-:-—

The results of various elections and appointments were announced at the senior class meeting Thursday, January 17. Miss Florence Risley, executive secretary of the Alumnae association, explained the duties of the Alumnae Council representative, and announced the election of Ellen Webster to that office. Jean Harrington is in charge of Academic Council, and Marjorie Greene of alumnae rings. The chairman of Class Supper is Alice Ayres, and Jeanette Sayre is to be Toastmistress.

Clearance Sale

There are still some good bargains left. Prices are far below cost.

HATHAWAY HOUSE BOOKSHOP
Tel. Wel. 1687

Brick Oven Tavern

40 Joy Street Boston
"Where you dine in a Stable"

Boston Society of Independent Artists showing in the Gallery Feb. 3 to 24.

Luncheon, 12-2 Tea, 4-5
Table d'hote dinner 5:45-8
Open Sunday from 4
Tel. LAF. 9141

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577 Washington St.

THURSDAY and FRIDAY
Feb. 7th and 8th

Mid - Season Clearance Sale

By

SOVEL, INC.

DISTINCTIVE CLOTHES
For
ALL SEASONS

$5 - $10 - $15 - $20

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AT
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DRESSES
for
Morning $5.95-$16.75
Afternoon $13.75-$18.75
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Gotham Gold Stripe Hosiery

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COPLEY-PLAZA
Tea Dances
in the Beautiful Sheraton Room
EVERY SATURDAY AFTERNOON 4:30 TO 7
DANCING 50 CENTS
Refreshments a la carte
Music by the famous
MEYER DAVIS' LePARADIS BAND
Joe Smith directing

VOCATIONAL EXPERT DISCUSSES CAREERS

(*Continued from Page* 2, *Col.* 1)

to their methods on the grounds that they learned differently in college.

Good secretaries are in demand, according to Miss Jackson, and she defined a good secretary as one with technical skill in typewriting and shorthand combined with foresight and personality. The duty of the secretary is at all times "to save somebody else time," and the best secretary is she who looks out for the interests of her employer.

The best possible training in college for business comes through economics courses, particularly those dealing with finance. Sociology, psychology, education, and speech are all valuable, and the knowledge of how to keep well without having to think about it is essential.

Foreign Languages

Miss Jackson enumerated a considerable number of positions attainable with the aid of knowledge of a foreign language. Among these were the translation of books, teaching, diplomatic and civil service, and the position of secretary to banks, foreign firms, and associations dealing with foreign countries.

Journalism

In the field of journalism the opportunities lie mostly with the smaller rural papers, not the large city sheets.

In applying for a job with a paper it is better never to go empty-handed but to have a news story, independently found, written in the style of the paper, or else clippings of what the applicant has written.

Library Work

In discussing special library work, Miss Jackson stated that Columbia is the only place where you can procure special training. The various types of libraries open are those in the private school, of which Abbot academy is a model example, with trained workers checked up by the state university; medical libraries, college and reference libraries, and children's libraries. Some concerns, such as the Standard Oil, have libraries where the librarians have no special training, but must have a knowledge of science.

THE NEWS SUGGESTS AS A CURE FOR EXAMS: PLAIN LIVING, HIGH THINKING, AND GOOD CHEER. GOOD LUCK!

READ EDITORIAL ABOUT WORLD COURT; THEN WRITE YOUR SENATOR AND DO YOUR BIT FOR INTERNATIONAL PEACE

Jack Strathdee Instructs Beginner On Uphill Skiing

According to the genial Jack Strathdee, winter sports director of the Chateau Frontenac in Quebec, downhill skiing can be mastered by the novice in a very short time, but learning to ski uphill, against the force of gravity, is another story. Mr. Strathdee points out what may not be generally known, namely, that skis are waxed so that they cannot slip backwards for uphill work. In other words the ski can run one way only—ahead—and it is necessary to make a complete turn if one desires to retrace one's steps. Other important points made by Mr. Strathdee are that the knees must be kept bent and elastic, and the back and shoulders should be hunched forward over the knees. Short strides must be taken, and the skis must be pressed downward and forward. As much of the uphill work is done with ski-poles, it is important to use them correctly, too. After a short stride forward on the left ski, the left pole is thrown well forward so that its point is about opposite the ski's turn-up. The back and shoulders of the skier should be hunched and his weight kept over his knees. The point of the pole should be placed about a foot away from the ski, more if the grade is steep. Then, pressing the elbow outward, use the forearm as a lever and press downwards on the wrist strap, simultaneously drawing the top of the pole towards the chest and leaning the weight on top of the pole, thus acquiring great leverage. When the pole reaches the chest, put it backward for the final thrust.

A. C. E. Horizon

Excerpts from the bulletin of the Association of College Editors, of which the WELLESLEY COLLEGE NEWS is one of the founders.

DER KINGFISH—DELTA DICTATOR

By Wayne W. Parrish

Huey Long is forty. He has held every office the state of Louisiana can give him. He has been governor and now he is United States senator. He is stronger politically in his own state than ever before in his public career. What of the future?

That was the question that constantly recurred to me on a recent visit to the Pelican state at the mouth of the Mississippi. Here is a demagogue without parallel, a shrewd politician, a man whose audacity has shocked the meek and entertained the hill billies. If he were sixty, the question would not be so important. But Huey is young, and he is the most publicized public official in the entire nation outside of the President himself.

The Kingfish has given his vanity full play. He has likened himself to Caesar, Napoleon, Stonewall Jackson and Mussolini. "There may be smarter men than me," he has said, "but they ain't in Louisiana."

In Louisiana he has ridden roughshod over laws, precedents and traditions. On one occasion, when handed as governor a copy of the state constitution, he declared: "I am the constitution just now." At other times he has openly boasted of his control over patronage and said he "played the legislature like a deck of cards." Another time he said he bought legislators "like sacks of potatoes."

Of course there is a credit side of the ledger. There were sixty miles of paved roads when he became governor. There are now 3,000, and they are excellent highways. He has built numerous free bridges, he has reduced taxes

(*Continued on Page* 8, *Col.* 5)

CALENDAR

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Thursday, Jan. 24: There will probably be no meeting of the ACADEMIC COUNCIL.

Friday, Jan. 25: *8:15 A. M. Morning Chapel. Miss Williams, department of History, will lead.

Saturday, Jan. 26: No academic appointments.

Sunday, Jan. 27: *11:00 A. M. Memorial Chapel. Preacher, Rev. James Gordon Gilkey, South Congregational Church, Springfield.

Monday, Jan. 28: Examinations begin.

Tuesday, Jan. 29: *8:15 A. M. Morning Chapel. President Pendleton will lead. Following the regular service, Eleanor B. Mowry, '35, will give an organ program: Von Himmel hoch da Komm' ich her, by Pachelbel; Vision, by Rheinberger; In dir ist Freude, by Bach.

Examinations.

Wednesday, Jan. 30: *8:15 A. M. Morning Chapel. Miss George, department of Biblical History, will lead. Organ program by Mr. Greene: Gavotte in B flat major, by Handel; Ich ruf zu dir, by Bach; Prelude and Fugue in F major, by Bach.

Examinations.

NOTES: *Wellesley College Art Museum. Exhibition of paintings by Margaret P. Surre.

*Wellesley College Library. North Hall. Exhibition of recent additions to the Plimpton collection. Also Italian poems concerning America and early travels.

South Hall. Exhibition of first editions and volumes from the Kelmscott Press to commemorate the centenary of the birth of William Morris.

*Jan. 25: Alumnae Hall. Convention of the League of Junior High School Publications of Eastern Massachusetts, sponsored by the Wellesley College department of Education. 4:45 P. M., analysis of individual junior high school papers. 8:00 P. M., general meeting and entertainment.

*Open to the public.

CAPS AND FROWNS

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Cleveland, Ohio—(IP)—The trend toward liberalism in college newspapers and allied subjects did not worry Editor William Uhl half as much as girls when he began to prepare to play host to the Ohio College Newspaper Association here.

It was important that every editor attending the convention have a mate at the annual banquet and dance. Uhl inserted in the Fenn College *Cauldron* a notice to the effect that a few extra girls would be needed.

He started turning down applications the very next day, and was still at it when the convention opened. One sorority at Flora Stone Mather College volunteered as a group to fill any vacancy in the feminine ranks.

What was more, careful selection of the first comers had to be made so that the blind dates would not be complete flops.

The banquet and dance were not flops.

Cambridge, Mass.—(IP)—When two fraternity members at the Massachusetts Institute of Technology decided to run off with a street car as part of a fraternity initiation prank, they laid their plans very carefully, but forgot to count on the chance that a passenger on the car might know more than they about a street car.

They got one of their classmates to pull the trolley off the wire. Then, while the motorman got out to put it back on, the pair of students seized the controls and started off over Harvard Bridge.

On the car, however, was a former motorman, riding as a passenger. He leaped to the front of the car, wrested the controls from the students, and backed up to the panting motorman.

The students were arrested and pleaded guilty to the charge. They were held under $1,000 bond each to await sentence.

Chicago—(IP)—The first outstanding student to take advantage of the University of Chicago's new plan of letting students advance as rapidly as they are able to is Louis Dexter, 19, who has received his bachelor of arts degree in political science in two years.

Dexter described his accomplishment as the result of his ability properly to budget his time.

He found time to engage in a number of extra curricular activities while setting the record.

Cambridge, Mass. — (IP) — Along about the time of the fall of the Roman Empire—some fifteen hundred years ago—a tiny star in the constellation of Hercules (tiny so far as its visibility from earth was concerned) suddenly blew up—exploded. If it was the sun with planets circling it like our sun, those planets immediately were turned to hot gas. If there was life on those planets, all life was snuffed out like a fly falling into a stream of molten steel. If it had been our sun that exploded at that time, our history would have been ended there.

The star out in space exploded and brought to an end history in its immediate vicinity, but life on earth went on as usual. Earthlings went through the dark ages. Telescopes were invented, and the universe studied. The industrial revolution came and brought big problems to mankind. The world war came and went. And all this time human beings were unaware that a tragedy had taken place out in space—9,000,000,000,000,000 miles away.

Last month the earth at last knew of that tragedy, for the light from the exploding star, traveling 6,000,000,000,000 miles a year, finally reached here.

Today earthlings are seeing a spectacle that took place when the Nordic savages were pouring in on the center of ancient civilization.

And, according to astronomers, it is one of the most important spectacles of its kind ever beheld from earth, within the history of man, for the performance of the Herculean star is out of the ordinary. Within 30-days time the star has developed from one of the fourteenth magnitude to one of the first magnitude, so that it can now be seen one of the brightest flares in the night sky.

Until the star has burned out—as it is expected to do—it may be seen with the naked eye shortly after sunset and before sunrise in the northwest about 8 degrees north of Vega.

DER KINGFISH—DELTA DICTATOR

(*Continued from Page 7, Col. 5*)

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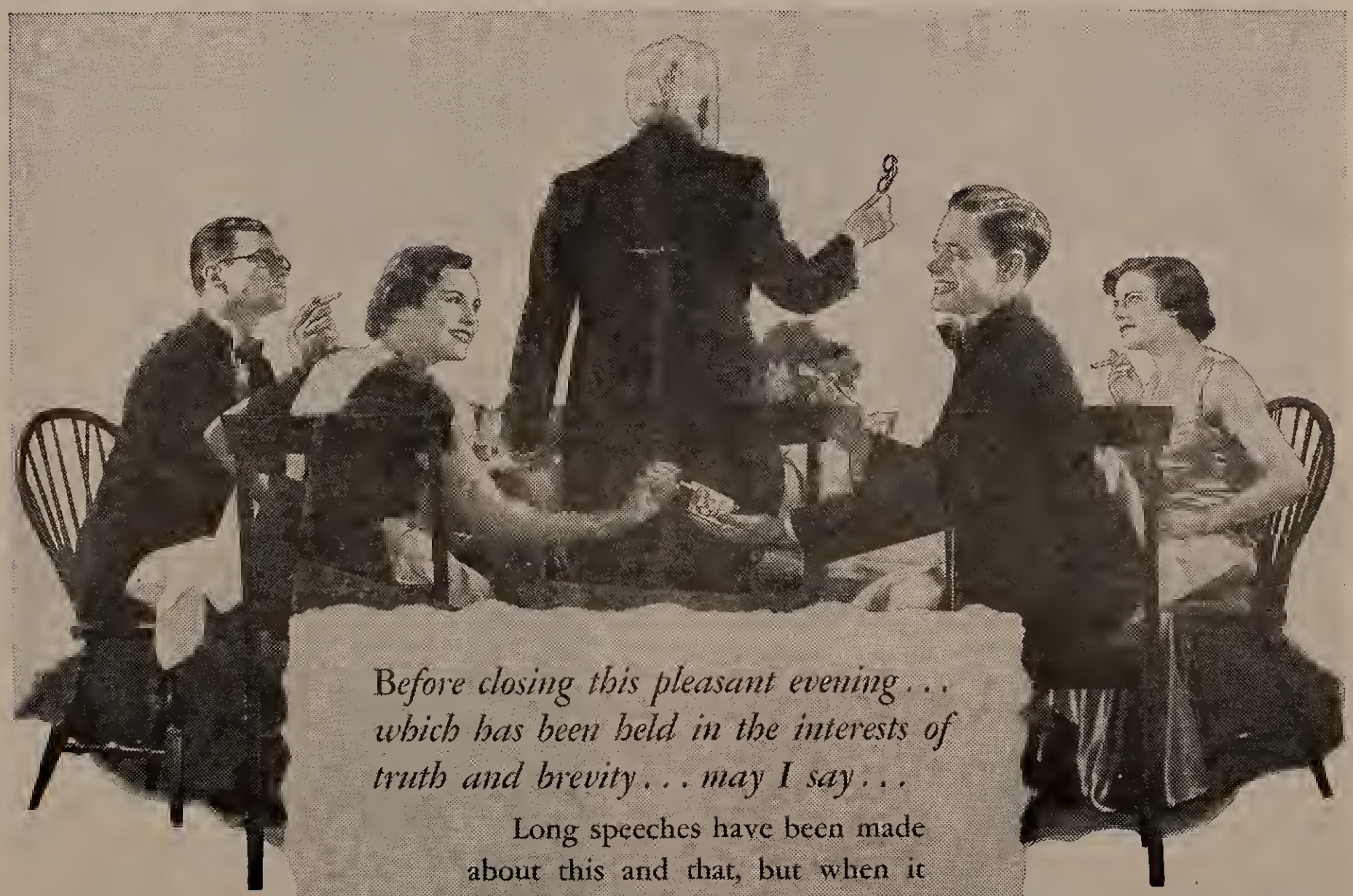
on the lower income groups (perhaps a dubious credit in the long run), he solved the entangled school book problem, he has established night schools in rural areas, he has defeated a political machine as corrupt as any in the nation, and he has written some excellent laws. His legal mind is sharp. He is not a pussyfooter. And he has successfully attacked some of the "big interests."

Huey has retained his hold on the state first because he is a master politician. He knows his people and he fights—at least presumably—for the underdog. He is the peoples' pal. Huey can go to the most humble shack in the state, sleep under dirty blankets on the floor, and eat corn pone and drink pot-liquor with his hosts. That sort of thing gets results—and votes. He has given the people visible improvements. One doesn't have to argue about highways. There they are.

Huey is smart. He has now a smooth Colonel House, a Cardinal Richelieu. He is strong in his own state. He is tremendously ambitious. He is a poor country boy that made good. He won't keep quiet. Meanwhile his state is saddled by an extraordinary graft and heavy appropriations. In 1928 the state debt was $11,000,000. Now it is $153,000,000. It has been demonstrated before that it takes a long time for a politician to spend his way *out* of office. It should be evident that Senator Long—like the poor—"is always with us."



Before closing this pleasant evening . . . which has been held in the interests of truth and brevity . . . may I say . . .

Long speeches have been made about this and that, but when it comes to a good cigarette, you can say it all in just a few words . . .

— *they're* MILDER — *they* TASTE BETTER

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Wellesley College News

Vol. XLIII WELLESLEY, MASS., JANUARY 31, 1935 EXTRA

MISS HART KIDNAPPED; DESPERADOES ON TRIAL

MAJOR OFFICERS MURDER CONNORS IN SPIRIT OF FUN

Body Discovered in Dumb Waiter at Shakespeare

ALL JAILED

The body of Margaret Connors, president of the Athletic association, was found hanging in the dumb waiter at Shakespeare house early this afternoon.

While most of the college mourned the passing of one of the more priceless members of the class of '35, authorities investigated the case, following up all clues. In a staggering statement which followed close upon the crime, Detective O'Day laid the guilt upon six of Miss Connors' colleagues among the major officers.

Although the implication of college leaders in so sordid a crime came as a stunning blow to the local electorate, the evidence pointed unmistakably to the heads of Barn, College Government, Christian association, Supreme Court, and NEWS.

Friends of Miss Connors revealed that she had left her dormitory last Thursday evening to keep a dinner engagement with the other six major officers, and that she had not been seen since. They testified, however, that Miss Connors frequently attended such functions which were so convivial that she sometimes did not return from them until weeks afterward.

The alarm was therefore not turned in until today, when a member of Orchesis, practicing to be a ghost in Tree Day by floating around Shakespeare on her back, dived down the dumb waiter and found a pair of ski boots sitting there which had appeared since her last rehearsal in that vicinity. Leaning over the edge and looking under, she saw Connors tied in a bowknot to one of the ropes.

Detective O'Day was called immediately. He untied Miss Connors and removed her from the shaft of the dumb waiter. Then he looked about for some tell-tale traces of the criminals.

There were signs of rioting all over Shakespeare. The kitchen was a shambles, full of dirty dishes and broken glass; the living room was littered ankle-deep with cigarette ashes and empty bottles. Among the trash was found the evidence which finally traced the perpetrators of the crime: place cards tied to the necks of bottles bore the names of Nancy D. ("Butch") Ellen, Jeanette ("Four Gun") Sayre, Elizabeth ("Baby Face") Creamer, Eleanor ("Killer") Tarr, Ann ("Bruiser") Healy, and Jean ("Viper") Harrington, as well as that of Miss Connors.

(*Continued on Page 2, Col. 3*)

College Riots As C. A. Is Accused of Graft

Rioting students threw Wellesley college into an uproar to-day, shattering windows in the Administration building, overturning furniture, and emitting fiendish yells of despair, as the news broke that they had been swindled unmercifully by a college organization known as the Crafty Angels—or in college slang, C. A.

Suspicion was first aroused last Thursday when a physics major, Janet D. Brown '35, conducting an experiment in weights and measures, placed an Eskimo pie she had purchased the day before at the Hell Table on the scale and found it weighed 3.870168+ grams instead of 3.870169 grams as is required by federal law. This discovery led to immediate investigation on the part of an officer from C. G. who uncovered further graft on the part of members of C. A.

The Hell Table was charged with selling sandwiches without any sand, using skim milk in the Milky Ways, neglecting to put ice in the ice cream, selling unruly theme paper, deflating appies, and embezzling all the Indian pennies taken in sales.

The ranking officers, Miss Heely and Meg Macadam, were taken into custody following the discovery to save them from the hands of the howling mob. They were booked as suspicious characters and will be held for questioning on charges of breach of promise, perjury, petty larceny, hijacking, and resisting an officer.

Miss Woberts Caught In Daring Book Theft

Despite former denial of any connection with the theft of the reserve books, Miss Ethel B. Woberts, librarian, broke down today and confessed after three hours of questioning. "I didn't want to do it," she cried, "but Miss Phyla Seed made me! She conceived the diabolical deed before her departure for the Mediterranean."

Miss Woberts confessed in a broken voice, "Miss Seed forced me to hide in the third stack while the library was closed for dinner. I was terrified.

"Just as I had seized the reserve books, a voice in the darkness cried 'Hold!' A light was flashed in my eyes. It was t-the-the j-anitor." (Here Miss Woberts swooned.)

The brave little woman, failing to bribe the custodian, hit him over the head with a Browning letter and placed the unconscious body on a return shelf. Then she fled, clutching the stolen books, which she sent to Miss Seed, who surreptitiously dropped them into the Mediterranean.

Most Recent Photograph of Kidnapped Professor

Miss Hart is seen in the center, wearing a Hat. Others in the picture, reading from left to right, are the editor of the *Literary Review*, the literary editor of the *Literary Review*, the literary literary editor of the *Literary Review*, the drama critic of NEWS, the critic of the dramatic critic of NEWS, and the winners of the sixth and seventh prizes in the Atlantic Monthly essay contest. Perry is in the picture, but he is hidden by Miss Hart.

"Joe and Ted Guilty" Cry Witnesses at Torrid Trial

In a sensation-packed session of the Anemic Council this afternoon, Ted (*alias* Don Juan) Gleen and Joseph (*alias* Gymnastic Joe) Carryatounian confessed and were declared guilty of the kidnapping of Miss Sophie C. Hart.

The first shock came for the spectators crowded into the council chamber when the two defendants waived the right of trial by jury. They explained that the panel of potential jurists consisted entirely of students in their classes. "Of course, the exams we recently gave them were fair," Joe said, "but—well, you know how students are about those things." They announced that, in view of presiding Judge Croaker's wide judicial experience, they were willing to abide by her decision.

Just as this announcement was made, the proceedings were interrupted by a flash of light and a slight pop. Judge Croaker summoned Miss Bêtecalf, the court attendant, to discover the cause of the disturbance. "It's Miss Breadmeat, of the publicity department, taking pictures," said Miss Bêtecalf in her customary whisper. The judge allowed Miss Breadmeat to remain only on condition that she would give the trial the *right* kind of publicity.

Since Miss Hart herself is in the infirmary, suffering, according to Dr. deKnife's latest report, from an impending attack of appendicitis, the prosecution's first witness was Mr. Proper, of the phoclosophy department. District Attorney Spendleton began the examination.

"Mr. Proper, did you or did you not hear sounds of distress as you walked by the oriental vase outside the Dean's office this morning?"

"Miss District Attorney," asked Mr. Proper in return, "who would be more likely to hear sounds of distress from an oriental vase—a deaf man or a man with good hearing?"

"Mr. Proper, are you examining me or *vice virtue*—I mean *versa*?"

Mr. Proper replied in a disgruntled tone, "You see, I am a rational in the face of irrational society, the Philosopher contrasted with the District Attorney, Sophia as opposed to . . ."

At this point District Attorney Spendleton gave the witness to Mr. Jinx, the lawyer for the defense, who waived the right to cross-examine.

In connection with the State's first piece of evidence, a black hand-bag, Miss Canny B. Cruell was called to the stand.

"Miss Cruell," began the District Attorney, "when did you last see this bag?"

"Just this morning," replied Miss Cruell, nibbling on a piece of apple. "I had left the room to dust my bust of Venus . . ."

"Yes, yes. And where was the bag?"

"It was hanging on the rail outside my door, the rail on which I have my students hang their fur coats. You know, with so many people smoking these days, I just don't *trust* fur coats."

Here the defense took up the questioning. "Just why did you conceal your knowledge of the bag until now?" asked Mr. Jinx.

"Because the situation was so charmingly unreal, so delightfully romantic—romantic, of course, in the *historical* use of the phrase. Besides, I kept thinking of that poor silly affected foolish girl in *Northanger Abbey* . . . *dear* Jane Austen . . ."

Meanwhile the stand was occupied by an employee of the college post-

(*Continued on Page 2, Col. 1*)

VASE HOLDS PROFESSOR

Sleuthing Reveals Dastardly Crime Amongst Us

WRITE NOTE

Two bold gangsters among the faculty executed the most daring crime in the history of the college last night when they kidnapped Professor Sophie C. Hart from her fifth floor apartment in Tower Court.

With the college in an uproar of panic, the villains were traced and caught, and their unfortunate victim rescued from the large antique Japanese vase on the third floor of Green hall, opposite the office of the dean of residence, where they had secreted her.

It is through the chance brilliance of the proofreader at the Wellesley Press that the identity of the dastards was discovered. He it was who noticed that the kidnappers had absentmind-

(*Continued on Page 2, Col. 5*)

Two Faculty Injured In Bicycle Accident

Their passion for thrills brought grief tonight to two joy-riding members of the Wellesley college faculty, Miss Virginia ("Ginny") Underdone and Miss Katherine ("Katie") Mackerelli. Hurtling through the darkness on their bicycles, they crashed head-on in front of Bathaway House, favorite haunt of Wellesley's plutocrats.

The only witness of the accident, Miss Grenadine Bordom, hailed a passing Lake Waban Laundry truck which, pressed for time, cleaned up the situation in short order and rushed the victims to the hospital. Safe in the arms of the doctors, "Ginny" and "Katie" received first aide treatment.

The pocket of Miss Underdone's skiing costume was torn almost completely off, and 37 stitches had to be taken in it. Miss Mackerelli's injuries were less severe—both thumbs were totally severed from her mittens and one of her carlaps was badly dislocated. Both ladies were reported as resting comfortably tonight, despite their generally upset condition.

College authorities could not be reached tonight, but a statement from the Press Board is expected by tomorrow morning. Late tonight, a reporter of the Wellesley College NEWS penetrated to the bedside of the unfortunate instructors. Miss Underdone could only explain, "Sure! What a thrill I used to get riding bicycles! I love thrills, and riding a bicycle, especially on skis, always gives me a thrill!"

THE PEREGRINATING PRESS

THIS morning I waited in my accustomed genial fashion for my friend Miss S. Hart, so that we could have our coffee and omelette together. But tragedy stalked the campus, and Miss Hart did not appear. Hoping that she was asleep, but with fear clutching my soul, I bolted my last muffin and was on my way upstairs when I met our friend and hostess, Mrs. Feelwright. Silently, and with tears trickling down her fine features, she handed me a coat. I recognized it immediately as the favorite garment of my missing friend. There was the tear she made when climbing a fence with me, there the coffee-stain, and there the fifteen buttons.

"This was handed to me anonymously," she sobbed. "With a note. Miss Hart was kidnapped yesterday evening."

• • •

I examined the coat as I hurried to the Post-Office to get in touch with the Federal Reserve.

Another clue. Stuttering with rage and excitement, the Post-mistress gave me a badly wrapped package, addressed to an unknown address. The package contained a single volume, the favorite marked volume of my friend, Miss S. Hart, a book of Ibsen's plays.

• • •

AN ugly business.

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AND the coat? She had it on when she left her room,—it was sent back, proving it was no longer needed. Did that mean she was killed, lying in a warm, dark place? Or did it mean merely that she had been forced into a space where the coat would not fit?

Refusing to believe the worst I set out, looking for dark hot small places.

• • •

I walked up slowly, up to the third floor. As I passed the office of the Dean of Residence I heard a voice; an echo: "Would you be so good as to help me?" My heart leaped, and I rushed madly into the office looking for its owner. All was empty and I returned to the corridor desolate, only to be startled back into life. There, in the dim corner, was a figure.

• • •

A member of the Philosophy department, Professor Proper, was addressing a gigantic Yanugawa vase, and saying: "In answer to your question, 'Will someone be so good as to help me out?' I think the correct answer would be: 'What would you do if you were I?'" I listened. Again my heart soared to my mouth as I heard a faint but valiant: "Do unto others what you hope they might do unto you some day in similar circumstances, in similar circumstances." Mr. Proper smiled, as one aptly caught by his own wit, and gently tilting the vase he gallantly aided a pale figure to emerge. It was my friend, Miss S. Hart. "Thank you," she said. "Thank you very much. It was rather warm and dark in there, but most enriching as an experience. Thank you."

Perry the Pressman

College Unfair, Say Union House Mothers

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Waving banners and singing at the top of their lungs, 23 rabid, rip-snorting raring-to-go housemothers to-day marched in a body to the top of the Tower and from there issued a manifesto to the college at large that they would no longer consent to be bound by the rigorous regulations of Wellesley college.

It was the first violent action taken by the newly organized W. C. H. U., the Wellesley College Housemothers' Union, although they have long been threatening to bring a union suit against college. Led by Mrs. Rascal of Hunger Hall, they denounced the college for the dog's life it forces upon them.

On the top of the tower they raised a huge placard, saying "College Unfair to Union Housemothers," and screeched to the amazed gathering below that they would not come down until their demands had been met.

The demands are as follows:

Free trip to Bermuda during mid-years

Unlimited overnight and one o'clock permissions

Smoking at breakfast, lunch and dinner

No office hours

A fresh corsage on Sundays and week-days.

The tension has been increasing during the last few weeks, but the strike came as a blow to everyone. It was expected that the issues between the W. C. H. U. and C. G. would be settled peaceably in court. But an hour before the outbreak of violence, the housemothers in a mass meeting at Pilene's beauty parlor voted down with jeers and catcalls the proposal that the union suit be instigated. A leader among them declaimed in heart-rending tones, "Union suits are all right in their place, but I and my colleagues from the Quad are convinced it won't fit the occasion!"

Professor Perishes, Buried in Snowdrift

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Workmen, digging the college out of the snowdrift which encased it after the recent storm, uncovered a body in the parking space near Founders, which was later identified as T. Veil Trotter, late of Princeton, Harvard, and Yale, who was, until his demise yesterday, a member of the English literature department here at Wellesley.

The body was found curled up under a small drift, still warmly wrapped in a tan sweater, red woolen muffler, and woodsman's cap. Since there were no signs of struggle, the death was assumed due to natural causes, and there will be no inquest.

It is thought that Mr. Trotter succumbed from cold or fatigue about nine o'clock yesterday morning, while running to his 8:40 class. It is possible, however, that he was running *from* his 8:40 class. Since all of his students were in New York, utilizing the reading period to best advantage, the exact facts could not be ascertained.

Authorities believe that Mr. Trotter was either strangled to death by the red muffler or smothered by the woodsman's cap, and dropped in the snow, where the storm concealed him.

A special service will be held this afternoon in his memory. Mourners are requested not to groan.

Comments on the Crime or Great Minds at Work

Miss Ellen Fitz Spendleton: "We shall have to pay for this."

Miss Mary L. Foolidge: "We should have kept this a woman's college!"

Mrs. Mary C. Dewing: "If he had only come to me, I could have hidden her in the guest room."

Miss Myrtilla Slavery: "Itwouldhave beenfarmoreartisticfromthestandpointofcompositiontoplaceherinthe armsoftheAthenainfrontofthelibrary."

Mrs. Edith B. Smallory: (Smiling) "Was there a crime?"

Miss Agnes Lerkins: "This could have been kept perfectly quiet were it not for the Wellesley College NEWS."

Mr. Henry R. Fussey: "Wellp—I've always said there were no new ideas in the world."

Mr. T. Veil Trotter: "This has nothing whatsoever to do with ME!"

Nancy D. Ellen: "This fine crime is most phenomenal."

Antoinette Sharp: "Thank God it wasn't my horse!"

Ruth Boschwitz merely shrugged her shoulders.

Jean Harrington: "This is all news to me."

Kidnappers Break Down, Plead Guilty at Trial

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(*Continued from Page* 1, Col. 4)

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office, who testified that early to-day two suspicious characters approached her window with a package.

"Why do you call them suspicious?" queried Miss Spendleton.

"Because they were men, didn't wear ski-pants, weren't mailing laundry-boxes, and had already put the return address on the package."

She continued to describe their distracted air, saying that she had to ask them several times if there was any writing inside and if they wanted any insurance.

After the postage was paid and the men had left, the post-mistress explained that she did not mail the package. "It was wrapped loosely, with at the most only three yards of heavy cord," she explained. Later she examined the package and discovered that it contained a marked copy of Ibsen's plays, with Miss Hart's name on the flyleaf.

The next witness was Miss Bordom, of the village book-store. "Did you sell Miss Hart this book?" demanded Mr. Jinx for the defense.

"I ordered it for her," said Miss Bordom cautiously.

"How did you happen to remember the customer and the book?"

"Because, out of deference for Miss Hart, we rushed the order through and, as I remember, procured the book in the record time of eighty days."

Next came a surprise for the spectators, the judge, and the defense. Indeed, even the prosecution seemed a little startled. As Miss Bordom left the witness-stand, she was instantaneously replaced by a bespectacled gentlemen wearing a slouch hat and swallow tails. In response to the court attendant's questions, he gave his name as Perry and his occupation as sleuthing.

"What are you doing here?" snarled Mr. Jinx.

"I got tired of crouching underneath the judge's bench."

"What do you know about this crime?"

"That's for me to know and you to find out," said the sleuth, without a trace of ill feeling.

"When did you first know about it?"

"Yesterday afternoon, at 5:53."

"How did you know about it?"

"I was covering my beat in Tower Court, when I heard a throaty voice coming up the east elevator shaft, saying, "Lift! Fifth floor, please! Lift!" I realized that the voice was coming not from the fifth floor, where it seemed to think it was, but from the basement. And I thought to myself, "If someone on the fifth floor calls for a lift to come to the fifth floor, that's not news; but when . . ." Anyway, I went down to the basement, and there wasn't anyone there.

"So I unleashed Adonais, my bloodhound, and we started out. We got as far as Davis in the tunnel of the heating-plant, and then lost the track, that is, until this morning. When we finally reached the oriental vase, Mr. Proper was already there."

Another flash from Miss Breadmeat's camera once more distracted the court, and when the excitement had died down, Perry was nowhere to be seen.

The dramatic climax came when Joe and Ted mounted the stand simultaneously, escorted by their guests, Miss Tessie Mantearing, of the English literature department, and Miss Bacardi, of the Greek department.

The situation became tense as the district attorney, dropping her former air of reserve, fired rapid questions at the defendants.

"*Who* tried to mail an incriminating piece of evidence? *Who* planted the black bag on Miss Cruell's bust of Venus? *Who* tried to wreak havoc in the English Composition department? *Who* lured an unsuspecting professor through subterranean vaults?"

Gleen, who had been growing redder and redder every minute, finally shouted out, "*We* did, *we* did!"

Had not both prisoners been declared sane by Dr. Friedbreader, the the eminent alienist, the motives they produced might have caused some doubt about their mental state. Carryatounian explained that students had been cutting his classes to listen in on, as he phrased it, "the pagan cults and dark worship of Plato and Aristotle," and he committed the crime to publicize his own courses.

Gleen, on the other hand, said that he had just heard a new Miss Hart story (the fire-escape one, he intimated) and, deciding that Miss Hart had occupied her position as center of the collegiate legends long enough, plotted to usurp her throne.

Connors is Murdered In Shakespeare Riot

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(*Continued from Page* 1, Col. 1)

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Questioning revealed that this desperate gang had gathered here last Thursday, and that no one had been able to enter the house since. The six suspects were immediately arrested and jailed in the basement of the library.

No motive for the crime has as yet been discovered. "Four Gun" Sayre, probable leader of the gang in their nefarious activities, swears that they did it out of sheer exuberance, and not in any spirit of ill will.

Bureau Celebrates as One Senior Gets Job

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"The Personnel Bureau triumphs again!" cried Miss Alice I. B. Wooden, climaxing her speech last night at a dinner party given in honor of the one member of the class of 1935 who has a job for next year.

"This success is just one more mark of the energy and efficiency of our department," Miss Wooden went on. "This is quite clearly the result of the immense amount of labor we expended filing the blanks which the seniors filled out."

The occasion of the dinner was a telegram from a New York night club to Miss Ellen Webster, president-suspect of the class, asking her for a week's engagement as dancer sometime next year. Miss Webster is well known among the students for her performances in the annual vaudeville.

Miss Editha Vague, also of the Personnel department, said, "Well, I don't know that I could say that we can be given all the credit. The student applied for the position herself, but we sent them a list of the courses she has taken. I haven't time to talk now, but I'll just jot down a note of it. Perhaps if you could come in tomorrow in my office hours . . . . . "

News Flashes of the Day in Brief

The economics department was in a furore yesterday over the violent objections raised by students in the department on the subject of faculty cutting. Students claim that the instructors have abused their privileges in that direction and demand that some definite ruling be made to prevent any further such abuse. Approached on the matter, Professor Elizabeth S. Mammon, chairman of the department, retorted heatedly, "As long as I get all my lectures in and my papers corrected on time, I cannot see why there should be so much objection if I occasionally feel that the time can be more pleasurably and profitably spent elsewhere. After all, we faculty are adults, not children, and ought to be allowed to use our own judgment in such matters. If we are not old enough to be permitted that much freedom, we should be in nurseries, not college."

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If students of Claflin hall had not had their windows open Wednesday night, a second disastrous fire might have swept over the snow-clad campus of Wellesley. Smelling smoke, several of the girls turned in an alarm, and by the time the fire engines arrived, had tracked down the odor to the fifth floor suite of Miss Canny B. Cruell. Putting their shoulders to the door, several husky firemen managed to force an entry into the apartment, and discovered a small fire blazing away on the rug in front of a large easy chair.

The danger averted, Miss Cruell confessed to reporters that the trouble started when, in her excitement over a final paper of only thirty-seven pages, she accidentally dropped her lighted cigarette on the floor.

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Word has just been received from the hygiene recorder's office that ten members of the physical education department have been suspended, pending a second attempt to pass the motor test. Failing the first try, they will be given a month in which to practise. When interviewed on the subject, both Miss Raques, Recorder, and Miss Peel, instructor in pingpong and tiddlywinks, stated that they felt sure that with practice, most of the suspended members should be back very shortly.

Careless Kidnappers Spoil Their Own Plot

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(*Continued from Page* 1, Col. 5)

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edly signed their names to the ransom note delivered to Mrs. Feelwright, head of Tower Court. This slip on the part of the criminals, which had previously been overlooked, pointed the finger of guilt unmistakably at two of Wellesley's better-known professors, "Uncle Edward" Gleen of the music department, and "Joe" Carryatounian of the Bible department. As the case is best understood by the experts, the facts would seem to be (1) that the intruder, Mr. Gleen by name, made his entry through the west door of Tower via the lift to the fifth floor; (2) that he overcame his prey quietly, for no outcry was heard by Miss Hart's neighbors; (3) that he effected his escape by means of a rope ladder which he dangled from the Claflin side of Tower out of his victim's sitting room window.

On this ladder, he and his quarry swung to the waiting automobile below, where Carryatounian sat poised at the wheel of the chugging car. They were prevented from reaching their proposed destination due to a choir rehearsal, and they disposed of their victim on the third floor of Green Hall, in the Japanese vase.

What happened in the meantime remains a mystery even to the reporters, but startling disclosures are expected in today's trial. The only clues available this morning were a black bag found hanging on the rack outside the door of Miss Canny K. Cruell, a copy of Ibsen's plays which was taken to the postoffice for mailing, and the ransom note handed to Mrs. Feelwright as she sat at coffee last night.

Below is printed a copy of the ransom note.

Mrs. Feelwright—

You are in charge of tower Court. We have kidnapped Miss. Sophie Heart, one of your proteajays, on firm gounds. For her return, alive & harty, we demand some handsome ransome. Please collect as follows and leave in secluded graveyard off Central St.

Compleat woiks of O'Casey
First edition of Aristotle
Collection of Oriental furniture

Come at midnight, alone. Fear nothing. All arrangements will be entirely Platonic. Our intermediary is Mr. Leffield who you will be able to tell by his goatee.

cordially,

Uncle Edward Gleen
Joe Carryatounian

p. s. We enclose purple coat from Abercrombie-Fitch so as you can know we really got her.